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**Awards
2024**

MDA d Awards 2024

Entry Kit

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About MDA d Awards

The d Awards is organized by the Malaysian Digital Association to recognize and honor the talents, agencies, brands, publishers and digital service providers that embrace and pioneer the use of digital technologies. MDA is looking for innovation and creativity in designing, building, managing, marketing or promoting digital campaigns/product/service that creates an impact in the lives of consumers and businesses.

Entry categories allow for all forms of technical and creative digital works from any communication discipline to be entered. Moreover, given the nature of digital, results and impact play an important role in the success of the entry and naturally solidify the validity of digital as a worthy marketing channel.

Participation is open to all digital natives from clients, digital creative agencies, media agencies, technology companies, publishers, media owners and any company that is part of the digital marketing ecosystem.

Any entity based in Malaysia with valid digital work that aligns with the entry categories is encouraged to participate and let their work be honored by their peers.

What's New

1. Rules and Eligibility updated

We have updated the eligibility and rules. Please see Page 10-11,

2. Entry Deadlines and Fees

We have introduced the new entry deadline and fees. Please see Page 13 for more details.

3. NEW Categories

- Best Ecommerce Company of the Year
- Best Use of DOOH
- Best Use of OTT/Connected TV
- Best use of Content/Advertorial/Native Advertising
- Best Use of Display/Rich Media

Some categories have been renamed

- 'Best Use of Digital Tech Product' renamed as Best Use of AI & Other Digital Tech Product'
- 'Best Use of Digital for Impact' renamed as 'Best Use of Digital for Sustainable Impact'

Please refer to Page 16-21 for the detailed category definitions.

How to enter d Awards?

Go to www.d-awards.com.my and complete the steps below.

STEP 1: ENTRANT REGISTRATION

- Entrant companies are required to create an online account with a username and password. A confirmation email will be sent to the primary contact email provided.
- Fill in the below required fields and submit your registration:

Entrant details

- Company Name
- Agency Network (for agency)
- Type of company
- Display Company name as
- MDA Member (Yes or No)

You will receive a confirmation email upon successful registration.

STEP 2: LOGIN & DOWNLOAD

- **Entry Kit**
Login to your account and download the 2024 d Awards Entry Kit. Read the information thoroughly. Entries/Works that do not adhere to the award rules and requirements for entry submission will be disqualified and fees WILL NOT be refunded.
- **Entry Verification Form**
 - Entrant companies are required to upload one signed copy of the Entry Verification form with each entry.
 - If the entrant company is an Agency, then consent from both the Agency and Client representatives are required.
 - If the entrant company is a Client/Publisher/Digital Service Provider, then only the client's/publisher's/digital service provider's consent is required.
 - The form must be signed off by senior leadership [e.g., Head of Account Planning, Head of Client Services, Group Account Director, Marketing Director, etc.]
 - The Entry Verification form is not required for People categories.

[Continue over]



STEP 3: ENTRY SUBMISSION

ROUND 1: ONLINE SUBMISSION GUIDELINES

- Each entrant is to use their online account to submit all their entries. More than one person may use the login details at the same time to streamline multiple entry submissions.
- Completed the online entry form. Submission fields are as follows:

Entrant details

- Category
- Entry title
- Client
- Brand
- Date range of activity (Start date MM/YYYY to End Date MM/YYYY)

ENTRY INFORMATION

All entrants must complete the mandatory entry write-up online. Your write-up should not exceed 500 words across all 4 sections*

- **Strategy (Suggested word count – 150 words)**
 - Describe the campaign/product/service background: state of the category and the situation of the brand/product within it.
 - Describe the marketing/communication challenge.
 - Describe the target audience with specific emphasis on digital insights relevant to the category you are entering.
 - Describe the objectives and metrics of the campaign.
 - Describe your campaign/communication strategy that answers the challenge and appeals to your target audience.
- **Creativity and Innovation (Suggested word count – 100 words)**
 - Describe your big idea and tactics and how they were “creative and innovative” vis-a-vis your category and brand. Even in the technical/operational details, describe any innovations or improvements that contributed to the success of the entry.
 - List the campaign/product/service deliverables. (Provide country names)
- **Execution (Suggested word count – 150 words)**
 - Describe how the campaign/work was executed.
 - Identify the regional scope of the campaign/work. List all markets.
 - Identify the Campaign Date(s). In the case that the campaign includes several bursts, list all phases.
 - List all channels/touchpoints used with an emphasis on digital and social elements with a brief rationale to support your channel choice.
 - Indicate the total media investment on the campaign.

[Continue over]



■ Results (Suggested word count – 100 words)

- Articulate the results of the campaign/work and describe how they answered the marketing/communication challenge and met the metrics.
- Where applicable, explain how the consumer behavior was influenced and if any new insights were learned from the campaign/work.

ENTRY CHANNELS & MEDIA**■ Channels/Platform:**

- e.g. Facebook, Mobile, Web

■ Upload supporting URL (maximum 5)

- References to any support material online such as social URLs / Microsites / Landing Page, Facebook App, Mobile App, Banners, etc to show that the campaign was successfully executed.

■ Upload screenshots (maximum 5)

- Visual references to support the entry which includes screenshots of websites, Facebook pages, Microsites, Landing Page, Facebook App, Mobile App, Banners, UI/UX features, etc. These visuals are to support the entry.

AGENCY INFORMATION

- Creative Agency
- Digital Agency
- Media Agency
- Others
- Credits

CLIENT INFORMATION

- Client contact person
- Client contact person title
- Client contact person email

ENTRY VERIFICATION FORM

- Upload Entry Verification Form

NOMINATED PERSON'S INFORMATION

- For Digital Person of the Year and Rising Star, the submission fields are as follows:

Entrant details

- Full Name:
- Designation:
- Company Name:
- I/C or Passport Number:
- Contact Number:
- Email address:

You will receive a confirmation email upon successful registration.

- Why is this person being nominated?
- Key Contribution
- Endorsement by management/creative:

[Continue over]

SUPPORTING DETAILS**Upload supporting URL (maximum 5)**

- References to any support material online such as social URLs /Microsites / Landing Page, Facebook App, Mobile App, Banners, etc to show that the campaign was successfully executed.

Upload screenshots (maximum 5)

- Visual references to support the entry which includes screenshots of websites, Facebook pages, Microsites, Landing Page, Facebook App, Mobile App, Banners, UI/UX features, etc. These visuals are to support the entry.

Upload endorsement (maximum 5)

- Letter of endorsement by management.

**ROUND 2: FINALIST SUBMISSION GUIDELINES
(only applicable to shortlisted entries)**

- Email notification will be sent to entrants of all shortlisted entries by **17th April 2024**.
- A working team of a maximum of 3 persons per shortlisted entry will be invited to deliver a 15 minutes presentation inclusive Q&A to a group of minimum 7-8 judges.
- No Client representation is allowed, unless they submitted the entries.
- Each presentation must be made using a presentation deck which is limited to a maximum of 4 slides. The presentation must be a summary of your Entry text. Keep it concise, specific and relevant. More details will be shared in the email notification.
- Limiting the use of technical jargon and statistics is advised.
- Use bold, clear images – a few larger images are more effective than too many small images.
- All presentation decks must reach the MDA secretariat office by **24th April 2024 before 3.00pm**.
- Failure to submit the presentation deck will result in the on-line submission being projected for judges' reference.
- No physical presentation materials are allowed. Attire worn (including accessories) cannot carry any related branding, references to the advertiser &/or the agency.

[Continue over]

**STEP 4:
PAYMENT
SUBMISSION
(ONLINE)**

- All payment slips must be enclosed together with the Entry Master list and email to the Secretariat.
- Please ensure the amount of the payment tallies with the total amount of entries stated in the Entry Master list.



Rules & Eligibility of Entry

1. The MDA d Awards are open to clients, digital creative agencies, media agencies, technology companies, publishers, media owners and any company that is part of the digital marketing ecosystem based in Malaysia.
2. All entries must abide by the various advertising regulations, restrictions and guidelines that are issued by the relevant authorities including but not limited to The Malaysian Code of Advertising Practice (Advertising Standards Malaysia), The Content Code (Communications and Multimedia Content Forum Malaysia) and Government Ministries.
3. Speculative, prototype, conceptual advertising and non-commissioned work is not eligible for entry.
4. The work has been created within the context of a normal paying contract with a client OR if it's a case of self-promotion or a non-profit organization, the client must have commissioned and approved all of the media/production/implementation.
5. All projects/campaigns submitted must have been implemented and executed between **1st January 2023 and 31st December 2023** in Malaysia and must show substantial measurable progress during the entry eligibility period.
6. Persons nominated must be a full-time employee of the company or agency/ network within (or part of) the period of **1st January 2023 and 31st December 2023**.
7. Any project/campaign done before or after these dates is not eligible for evaluation but can be used as context if it is part of the same work/campaign being entered. Entries with main campaign duration outside the set dates will be disqualified.
8. A project/campaign can be entered into a maximum of three categories, in this case, you must provide a separate entry form and set of materials for each entry. If a single project/campaign is entered more than once it is highly recommended that the presentation of the written submission of each entry is tailored/adapted to highlight the elements most relevant to the chosen categories.
9. Only one party may submit an entry and this is to be agreed in advance between the parties concerned i.e. either the digital company or the advertising company or the media company etc. may enter a piece that both parties have worked on, but not both. If the same entry is submitted by two different entrant companies, only the first entry will be accepted.
10. Entrants must obtain permission to enter their work from the commissioning client/ brand-owning company before entering the awards. Each entry must be accompanied by an Entry Verification Form
11. All Entries must be written in English and must be submitted exactly as published, aired or implemented and must not be modified for the entry of the award.
12. All entry questions must be answered. Please take note of any word count limits.
13. All entries must be completed online at www.d-awards.com.my. Please note that entries submitted online will not be considered complete until fees have been received at the MDA secretariat office.

[Continue over]

14. The Awards Committee reserves the right to re-categorize entries if they think another category would be more suitable. However, they cannot be expected to routinely re-categorize incorrectly entered projects.
15. Please ensure all credited names and their information is correct. Information submitted for the winning entry can be amended with an admin fee of RM100.00 at the discretion of the Organizing Committee. This includes if the company and/or client experience a name change after the entry deadline.
16. Incorrect or incomplete entries risk disqualifications.
17. Any disqualified entries will not be refunded. This includes duplicate entries and entries that do not follow the specified rules.
18. The Awards Committee reserves the right to request further proof or other evidence that the entry is legitimate. When a piece of work comes into question, we will request clarification or further information according to the complaint raised. If it is not forthcoming or not adequate, any award won will be withdrawn and disqualified. The Awards Committee and MDA President's decision is final.
19. No Refunds and No Fee Transfers on Entries: Under no circumstances will refunds of any fees or costs relating to Entries or entry into the Awards be issued to Entrants. The fees paid for Entries are intended to cover the costs of administration, processing and judging the Entries and Awards.
20. The entrant grants the MDA permission to show the entries at such times as deemed appropriate.
21. By submitting an entry, entrants confirm that they have read and agree with the above 'Rules of Entry' and MDA accepts no responsibility for any incorrectly submitted information.
22. Entrants are responsible for ensuring that they have the rights to use any of the materials (e.g. images, music, etc). These could include use in, but is not restricted to delegate screenings, post-event promotions, festival websites, partner company websites, official DVD, and any other public domains.

Reasons for Disqualification

The following will result in disqualification and entry fees will be forfeited.

1. Campaign execution must be done in Malaysia only – for multi-country campaigns including Malaysia as a market; please focus on the Malaysian execution details.
2. All campaign implementation must have been executed for the first time 1st January 2023 and 31st December 2023. It should not be a repeat campaign. If an entry is an updated version from the previous year campaign – the entrant must explain the updated execution details.
3. DO NOT show your Company logo, branding or refer to your Company or anyone who has contributed to the entry in your written submission as it will result in disqualification. (Except for Best Digital Publisher of the Year, Best AdTech/MarTech Company, Influencer Agency of the Year, Best eCommerce Company of the Year and People Categories i.e., Digital Person of the Year and Rising Star).
4. Each completed individual entry form must be acknowledged and approved by the client with a sign off on the entry verification form.

Entry Deadline & Fee

	Deadlines	MDA member	NON member
Early Bird	5th Jan 2024	RM300.00	RM400.00
Final	24th January 2024	RM400.00	RM500.00
Extended	21st February 2024	RM600.00	RM700.00

**Cut-off time for all deadlines is MALAYSIAN Time 3:00pm*

NOTE:

- Any requests for changes after the entry has been made will be administered by the Organizer at their sole discretion, and an admin fee of RM100.00 applies.
- Changes may not be made to entries once judging has commenced..

Channels/Platform:

- Cheque - Cheques should be made payable to "Malaysian Digital Association".
- Online transfer

For online transfer, the bank details are as follows;

- Beneficiary Name : MALAYSIAN DIGITAL ASSOCIATION
- Bank Name : UNITED OVERSEAS BANK (MALAYSIA) BHD
- Account Number : 260-309-152-5

Proof of remittance must be emailed to the Secretariat together with the entry master list. A tax invoice will be issued after entry fees are paid.

Judging Criteria & Process

- **Entries will be judged by a jury consisting of well-known and credible digital practitioners, marketers, strategists and other experts. Each judge will individually access the entry and evaluate it based on the “judging criteria” described below:**

Strategy	: 20%
Creative and Innovation	: 25%
Execution	: 25%
Results	: 30%

- **For ‘Digital Publisher of the Year’, ‘Influencer Agency of the Year’, ‘Best Adtech/Martech Company’, and ‘eCommerce Company of the Year’ the nomination(s) will be assessed and evaluated based on the “judging criteria” described below:**

Company Business Strategy and Achievements	: 20%
Company scale in the areas of expertise, USP, technology or platforms, product solutions	: 20%
Company team and culture and work stream	: 30%
Company recognitions and industry contribution	: 30%

- **For Digital Person of the Year and Rising Star, the nomination(s) will be assessed and evaluated based on the “judging criteria” described below:**

Leadership: 20%

- Rate the leadership quality (internally and/or externally) demonstrated by the individual?

Creativity/ Innovation: 20%

- Rate the creativity and/or innovation demonstrated by the individual?

Collaborative: 15%

- Rate how effectively an individual utilized internal/external resources?

Technical Expertise: 15%

- Rate the degree of technical difficulty or expertise demonstrated

Results Oriented: 30%

- Rate the overall impact on an organization and on overall digital ecosystem?

[Continue over]

Preliminary Round: Determining Shortlists

- Judges will evaluate and shortlist their best 6 entries per category for all categories. A computerized voting system selects the highest votes given in each category. At all voting stages, a judge's vote will not be counted for any entry submitted by his or her own company(ies).
- Digital Person of the Year and Rising Star, the top 6 voted via d Awards public voting will proceed to the final round.

Final Round: Determining the Winners

- Shortlisted entries will be invited to perform a 10-minute presentation including Q&A session on the salient points of their entered campaign. It will be attended and judged in the second round by a minimum of 6-8 judges.
- Judges will evaluate and score each entry individually from across categories. The scoring will be based on the specific judging criteria listed above with varying % accorded to the specific fields that adds up to 100%. Jury decision is final.
- For Digital Person of the Year and Rising Star, the finalists will be given ONE (1) question during finalist notification. Finalists will need to be prepared for all the questions provided. During the Elevator Pitch Presentation, the judges will select one of the questions and finalists are required to present their ideas within the stipulated time.
- For the people categories, 20% judging weightage will be from the d Awards public voting.

Awards & Categories

The awards are as follows:

A trophy and certificate will be awarded to the Gold award winners of each category of the Year. Only certificates will be awarded for Silver and Bronze awards to the runner-up and third place of each category. Finalist certificates will be awarded to all entries making into the Jury shortlist.

GRAND PRIX

- One **Grand Prix** is granted at the d Awards and it goes to the highest scoring gold winning entry from the campaign categories.

DIGITAL COMPANY OF THE YEAR

- The trophy will be awarded to the agency/advertiser/publisher/digital service provider with the highest accumulated points scored from campaign categories.
- The points awarded are:
Entrant details
 - Gold - 20 points
 - Silver - 10 points
 - Bronze - 5 points

The award categories are as follows;

CAMPAIGN CATEGORIES

BEST DIGITAL PUBLISHER OF THE YEAR

- This category awards a "game-changing" publisher for its stand-out execution of strategy (based on a clear understanding of audience, platform, content, and business goals) to impact growth not only for its own business but also clients, partners and the Malaysia digital industry as a whole.

INFLUENCER AGENCY OF THE YEAR

- Entries will need to demonstrate how levels of engagement, social reach and the creative use of social networks & platforms, brand ambassadors and influencers led to translating business goals (briefs) to commercial success. Agencies must demonstrate their competence in influencer rating, selection, ability to address industry demand and how they push influencer marketing through the year.

BEST ADTECH/MARTECH COMPANY

- The category recognizes marketing tech products with commercial impact that eases marketers lives, driving the digital revolution to do things in a new and innovative way. Submissions need to demonstrate the challenges faced by the industry and how they created an impact within digital marketing and/or revenue for businesses.

[Continue over]



BEST ECOMMERCE COMPANY OF THE YEAR

[NEW CATEGORY]

- Entries will need to demonstrate how the scale of the company, ecommerce specific product/ tools, paid and organic approach, levels of expertise at different level of eCommerce cycle (promotion, pricing, campaign creation, campaign management, online store management etc.) led to translating business goals (briefs) to commercial success. This entry is open to Brands, Agencies, Online Retail/Marketplace, eCommerce focussed martech/adtech organizations and publishers.

BEST INFLUENCER MARKETING CAMPAIGN

- This category recognizes the best use of influencers at the heart of a marketing campaign. Entrants should demonstrate how the campaign captured consumer attention, engaged target audience(s) and created authority on behalf of the brands.

Entrants should clearly demonstrate a dominant use of influencer strategy and influencers in the campaign idea and execution and not a supporting amplification role. Entrants must present quantifiable results demonstrating how the influencers used in the campaign successfully drove reach, traffic, engagement, talkability or buzz that ultimately leads to higher brand awareness, brand love and resulting in business growth.

BEST IN E-COMMERCE MARKETING CAMPAIGN

- This category recognizes brands in the industries who have established the best online storefront. Awards in this category will go to those who successfully expanded their business by establishing an eCommerce platform and / or maximized their presence on third party eCommerce platforms.

Entrants should demonstrate a seamless customer experience and user journey from pre to post-sale, as well as successful campaigns and innovations designed to improve retention and increase audience acquisition. Entrants should clearly demonstrate the e-commerce marketing strategy from paid, owned or earned media usage to deliver against e-commerce sales. Marketplace store owners, retail, brands and agencies can participate with their entries.

BEST INTEGRATED MEDIA CAMPAIGN

- This category recognizes the best holistic integrated media campaign encompassing both online and traditional media. Entrants must demonstrate a minimum use of at least 3 different media channels that have been used holistically to deliver against campaign objectives. At least 1 channel must be an offline one and 1 must be an online one. The strongest entries are those that showcase a deep understanding of user-journey and seamless synergies across different channels via an omnichannel strategy, innovation/creativity, execution that delivers prominent results.

[Continue over]

BEST PERFORMANCE MARKETING CAMPAIGN

- This category awards successful campaigns that demonstrate a sound marketing funnel strategy that drives key funnel based performance objectives using at least 3 online self serve media platforms like Display, Video, Search, Programmatic, Social, Affiliate marketing , on platform media etc. The strongest entries feature a clear performance based strategy that is effective and efficient in media or creative and execution. The entry must show tangible results of digital media and business outcomes across platforms.

BEST USE OF DATA

- This category awards the best use of data to solve business problems and provide new business opportunities across the marketing/communication spectrum. The strongest entries feature a clear approach using 1st, 2nd or 3rd party digital data that results in strong insights that is activated to deliver high business performances and meeting business KPIs.

Entries will be evaluated based on the sources and type of data used, the generation of the insights and how it was transformed into a powerful strategic idea that created a positive outcome for the business/campaign.

BEST USE OF DIGITAL MARKETING INNOVATION

- This category recognizes those who challenge the status quo in digital marketing. We are looking for first in the market, the innovative usage of available digital technology to deliver a significant impact on brand/product/services. Entrants will be evaluated with emphasis on new frontier innovation, creativity, execution & result. Entry must show a measurable impact on the business problem/issue.

BEST USE OF DISPLAY/RICH MEDIA

[NEW CATEGORY]

- This category recognizes achievements in leveraging content and display technologies to captivate, inform, and inspire audiences. This category celebrates the seamless fusion of creativity, technology, and power of display platforms that results in exceptional digital experiences. Strongest entries would show tangible results in areas of user engagement, higher click through, time spent on rich media, web traffic, sign up, leads and other key performance and business metrics.

BEST SEARCH MARKETING CAMPAIGN

- This category awards the best campaigns in driving more and better-qualified internet traffic to brands' online presence through natural search engine result page listings, paid advertising placement, and/ or mobile. The strongest entries feature a clear,innovative 'search' strategy that connects more consumers to the brand based on predefined success metrics to create a highly profitable search marketing campaign.

[Continue over]

BEST USE OF SOCIAL MEDIA PLATFORM

- This category recognizes all social media efforts in standalone or part of a campaign that were utilized to build successful brands. The entry needs to clearly demonstrate smart social media platform usage in the form of media activation strategies or tactics. The strongest entries demonstrate well thought out social channel and content strategies that work in synergy to achieve campaign objectives. Entries should demonstrate an original offering, measurably grow user engagement, make best use of the relevant social media platform, and actively reflect the voice and tone of the news brand.

BEST USE OF VIDEO

- This category recognizes the innovative use of video (such as pre-rolls, mobile video, social 'snackable videos', co-creation, etc.) as a standalone or part of a bigger campaign. The entry needs to demonstrate a clear use of video strategy in both media channel (or channels) and creative through demonstration of planning strategy, execution and results it delivered. The strongest entries should demonstrate how their use of video has effectively contributed to an overall media campaign success and business results for the campaign.

BEST DIGITAL CUSTOMER ACQUISITION & LOYALTY CAMPAIGN

- The category rewards brands and publishers that have the best successful digital acquisition and retention marketing campaigns using innovative ideas and strategy that addresses customer loyalty and membership drive. Submissions need to demonstrate creativity in the strategy and execution that resulted in clear and tangible results in the areas of customer acquisition and/or loyalty.

BEST AI & OTHER DIGITAL TECH PRODUCT

[NEW CATEGORY]

- This category recognizes outstanding digital products (such as Artificial intelligence tools, automation tools, new products by existing digital publishers/ agencies/ brands, Websites, Microsites, Mobile Apps, etc) that has contributed greatly to marketing campaigns, businesses or consumers. The entries will be evaluated based on its innovation, UI/UX, usage, adaptation and how it has supercharged the digital campaign digital marketing landscape and/or consumer behaviors.

BEST B2B MARKETING CAMPAIGN

- This category focuses on B2B marketing and rewards campaigns that clearly addresses the challenges faced in this segment. The written entry must demonstrate who was the intended target audience of the campaign and the strategy used to deliver the campaign.

The entry will be judged on the creativity and innovative digital ideas and strategies that ultimately produced measurable and tangible results on behalf of the business. This entry is open to any organization that is running a B2B marketing campaign for its own business or on behalf of another company.

[Continue over]

BEST USE OF DIGITAL FOR SUSTAINABLE IMPACT

- This category recognizes digital or integrated media campaign that has successfully created and delivered impact for society in the sustainable development goals (SDG 17). This campaign must demonstrate a clear goal and how the campaign and its implementation effect change in people/organizations to deliver on the impact of its identified DG target. This campaign will be evaluated against clarity in strategy, effectiveness of implementation and digital marketing's role in it with clear measurable results of its impact in society. Results in campaign are expected to be evident against social impact KPI set and not based on media metrics or marketing metrics not related to the SDG goal.

BEST USE OF DOOH

[NEW CATEGORY]

- This category recognizes the innovative use of Digital out of home screens (All digital screen formats) as a standalone or part of a bigger campaign. The entry needs to demonstrate a clear use of DOOH strategy detailing insights to select this medium, planning principles, use of data and optimization tactics. The strongest entries should demonstrate how their use has effectively contributed to an overall media campaign success and business results for the campaign.

BEST USE OF OTT/ CONNECTED TV

[NEW CATEGORY]

- This category celebrates excellence in harnessing the power of over-the-top (OTT) and connected TV platforms to deliver outstanding user experiences and media/business results. In an ever-evolving digital landscape, this category highlights the strategic application of these technologies, which have revolutionized how we consume media and connect with audiences. The entry needs to demonstrate a clear use of OTT/Connected TV strategy detailing insights to select this medium, planning principles, use of data and optimization tactics. The strongest entries should demonstrate how their use has effectively contributed to an overall media campaign success and business results for the campaign.

BEST USE OF CONTENT/ ADVERTORIAL/ NATIVE ADVERTISING

[NEW CATEGORY]

- This category recognizes exceptional strategies and executions in creating and delivering content that seamlessly integrates messages into user experience. celebrates excellence in the development and deployment of content-driven advertising strategies. The entry needs to demonstrate a clear content-driven strategy detailing out consumer insights, data based approach and clear media and business impact.

[Continue over]

RISING STAR

DIGITAL PERSON OF THE YEAR

PEOPLE CATEGORIES

- An individual under the age of 30 (born on or after Jan 1, 1993)
- An individual above the age of 30 (born before Jan 1, 1993)

Why is this person being nominated?

- Submissions must clearly define the nominee's role in digital media or marketing. Are they an account manager/director, team/project leader or executive management?
- To what extent did they collaborate with others internally/externally?
- Did the nominee present an innovative approach or apply a creative solution?
- For example, was the nominee solely responsible for results?

Key contribution:

- A must to include specific KPIs/business objectives achieved as a direct result of the nominee's contribution to client campaign initiatives executed between **1st January 2023 and 31st December 2023**.
- Summary of demonstrated thought leadership and shared knowledge through research/testing, authoritative articles/blog postings, public speaking, corporate training, teaching engagements or similar industry contributions in the area of digital marketing.

Endorsement

- Endorsement by management/clients.

Entry Verification Form

Entrant companies are required to upload one signed copy of this form with each entry. If the entrant company is an Agency then consent from both Agency and Client representatives is required. If the entrant company is a Client/Publisher/Digital Service Provider, then only the client's/publisher's/digital service provider's consent is required.

Entry Details

Brand:

Client:

Entry Title:

Entry Category:

Entrant Company (as per entry submission):

We (Entrant Company) on behalf of (Client Name/Brand Name) certify that all the written and visual information submitted for the above referenced case, as well people credited for creating the work is accurate, factual, and in accordance with all the rules set out by the MDA d Awards.

Company or Agency Representative

Name:

Title:

Email:

Mobile:

Signature:

Client Representative

Name:

Title:

Email:

Mobile:

Signature:

Company Stamp: